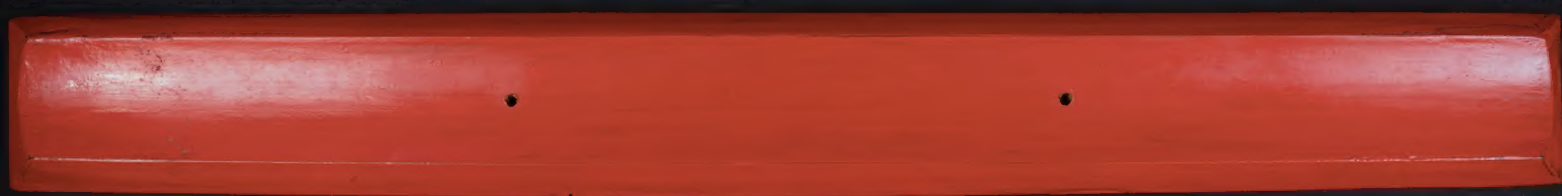


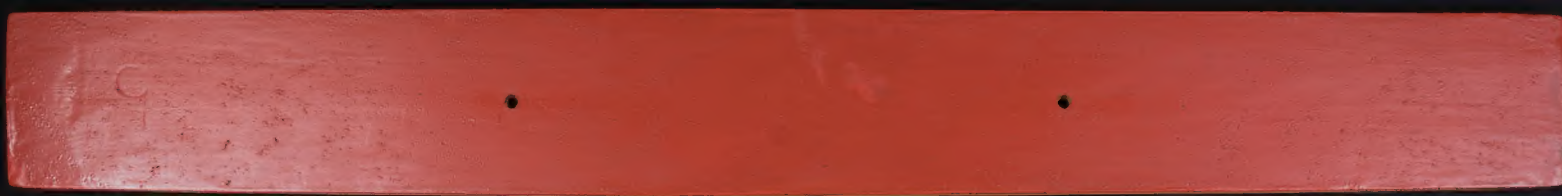
Fragile Palm Leaves

MS ID 2616

Room 3A

añguttair paḷi-tō

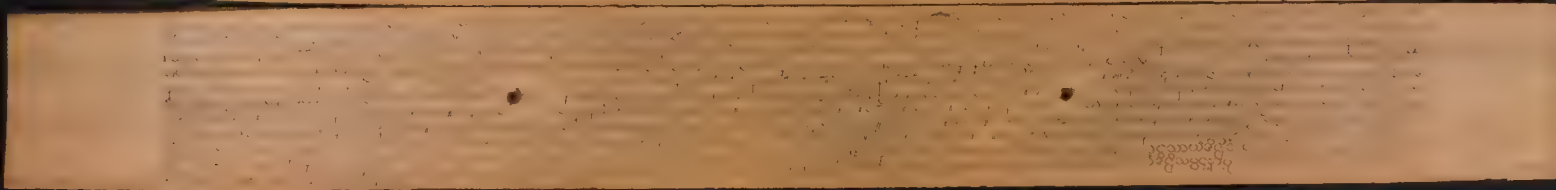




၁။ နေတသ္မတဂဝဏောဆရာတေသမ္ဘာသမ္ဘုရား။ ။ ဇဝိမေလ္လတဇကံသမ္ဘ
 လံတဂဝါသာဝတ္ထိယံပိတရတုတိရေတဝဇ္ဇိအနုတိပိဋကဿအာရာမံ။ တကြာဒါ
 တဂဝါတိက္ခန္ဓာမိဋ္ဌာလိတိက္ခန္ဓေတိ။ တဒ္ဓန္ဓာလိတေတိက္ခန္ဓာဂဝဏောပဝုလောတု
 ဘဂဝါဇ္ဇတိဒေဝါ။ နိတိသိက္ခလဝအညဇိကံဂုဗိသဗ္ဗဝံသာမိဇဝိပုဂ္ဂိုလဿပိ
 ဣပဂ္ဂိယာဒါယတိဥတိ။ ယထာယံဒိတိက္ခလဝဇ္ဇတ္ထိဂုဗိသဗ္ဗဂုဗိတိက္ခလဝုဂ္ဂိုလဿ
 ပိဗ္ဗပဂ္ဂိယာဒါယတိဥတိ။ ။ ပဝုလံ။ ။ နိတိသိက္ခလဝအညဇိကံသမ္ဘုရိသမ္ဘု
 ပိတိဇဝိပုဂ္ဂိုလသမ္ဘိတ္တပဂ္ဂိယာဒါယတိဥတိ။ ယထာယံဒိတိက္ခလဝဇ္ဇတ္ထိသမ္ဘုရတ္ထိ
 သမ္ဘိတိက္ခလဝုဂ္ဂိုလဿပိဗ္ဗပဂ္ဂိယာဒါယတိဥတိ။ ။ ဥတိယံ။ ။ နိတိသိက္ခ
 လဝအညဇိကံသမ္ဘုရိသမ္ဘုဝံသာမိဗိဇဝိပုဂ္ဂိုလဿပိဗ္ဗပဂ္ဂိယာဒါယတိဥတိ
 ယထာယံဒိတိက္ခလဝဇ္ဇတ္ထိဂုဗိသဗ္ဗဂုဗိတိက္ခလဝုဂ္ဂိုလဿပိဗ္ဗပဂ္ဂိယာဒါယ
 တိဥတိ။ ။ ယတိယံ။ ။ နိတိသိက္ခလဝအညဇိကံဂုဗိသဗ္ဗဝံသာမိဗိဇဝိ

ကလေးကလေး
ကလေးကလေး

ကလေးကလေး
ကလေးကလေး



1957

6

ပိဏ္ဍိတဗုဒ္ဓဂါယသုတ်

လက်ခံကံသ၊ ကုဝေဗ္ဗသုတ္တံ
သလ္လိကောပ၊ နိဗ္ဗာန်ကံသလ္လိက
ဗ္ဗိသုတ္တံ

နိကဝေဗ္ဗသုတ္တံ
၈၃

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines and includes two large circular symbols, possibly decorative or representing specific characters.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines and includes two large circular symbols, possibly decorative or representing specific characters. There are also some smaller, less legible markings and symbols interspersed within the text.

၀၀၀၀၀၀

၀၀၀၀၀၀

၀၀၀၀၀၀၀၀၀၀၀၀
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၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀၀၀၀၀

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a horizontal crease. The visible text includes:

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a horizontal crease. The visible text includes:

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

နဝယောဂံ ကိန်းဂဏံ

လိမ္မော်ရောင်လေးကပါမည်

4

ကလေးယုယုခွာစင်စံ၊ ဗုဒ္ဓာယုအကုသုလအာပဒ၊

1

1

1

၁၈၈၈ ခုနှစ်

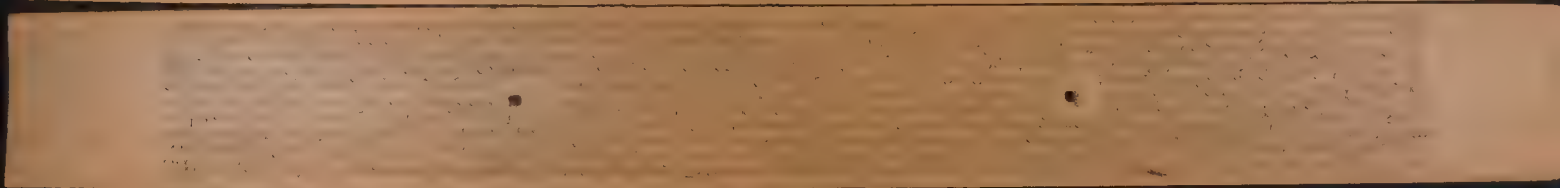
အောက်တိုဘာလလဆန်း
၁၈၈၈ ခုနှစ်

၁၈

အောက်တိုဘာလလဆန်း
၁၈၈၈ ခုနှစ်

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some larger, more distinct characters interspersed within the cursive flow.



မဟာဗျူဟာသမ္မုပဒေသနာ

ဗုဒ္ဓကဏ္ဍ

ဗုဒ္ဓကဏ္ဍ

ဗုဒ္ဓကဏ္ဍ

ဗုဒ္ဓကဏ္ဍ

၀၃၁၇၁၁

လယ်လယ်လယ်လယ်လယ်လယ်
၀၃၁၇၁၁၀၃၁၇၁၁၀၃၁၇၁၁

၀၃၁၇၁၁၀၃၁၇၁၁၀၃၁၇၁၁

၀၃၁၇၁၁၀၃၁၇၁၁

လယ်လယ်လယ်လယ်လယ်လယ်
၀၃၁၇၁၁၀၃၁၇၁၁၀၃၁၇၁၁

၁၃၂ လူငယ်ကျောင်း

ဝိဇ္ဇာတိသမ္ဘုဒ္ဓါ
ဒုဗ္ဘိသိကုလဝဂ္ဂိယ

१३६

လေ့လာမှုစီမံခန့်ခွဲမှုသင်္ဂြိုဟ်
၊ ဒေသဆိုင်ရာစီမံခန့်ခွဲမှုသင်္ဂြိုဟ်

శ్లోకార్థములు

[illegible]

၁၆၀၅ ခုနှစ်က



မေတ္တာသမ္မတတရား ဝိပဿနာ
သမ္မတတရား ဝိပဿနာ
ပညာပညာပညာပညာပညာပညာ
ပညာပညာပညာပညာပညာပညာ

မေတ္တာသမ္မတတရား ဝိပဿနာ
သမ္မတတရား ဝိပဿနာ
ပညာပညာပညာပညာပညာပညာ
ပညာပညာပညာပညာပညာပညာ

ဝါသနာ့ဝေလွန်.

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၁၀၀၀၀၀၀၀၀၀

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

လိင်ကောဗ္ဗကောဗ္ဗကောဗ္ဗ

ကောဗ္ဗကောဗ္ဗ

သုတေသန
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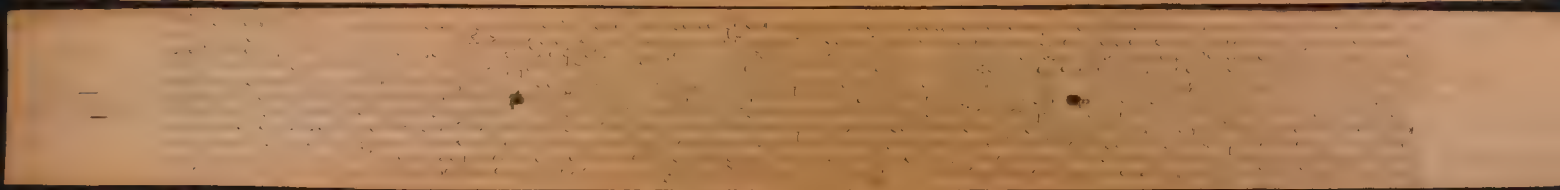
သုတေသန

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အောက်

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. A small, faint stamp or mark is visible near the bottom center.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. A small, faint stamp or mark is visible near the bottom center.

မလေးရှား
ပုဂံ
ဗုဒ္ဓဘုရား
ဗုဒ္ဓဘုရား
ဗုဒ္ဓဘုရား

မလေးရှား
ပုဂံ
ဗုဒ္ဓဘုရား

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92076470000

၁။ သို့သော်လည်းကောင်း၊ နောက်ဆုံးတွင်မူလအတိုင်း
ပြန်လည်ရောက်ရှိလာသည်ကို တွေ့မြင်ရပါသည်။

၁၂၁၂

ကတိယဉ်းယာ။

ဝယုဇာ၊

အဝဏ္ဏဝေဝေဝေ
ဣတ္ထိယကမ္ပဝေ

သဝဏ္ဏဝေဝေဝေ
ဝယုဇာဝေဝေဝေ

သဝဏ္ဏဝေဝေ
ဣတ္ထိယကမ္ပဝေ

ကျာပမာယဒဂ်တဂဝာပသကဝဒဂဝာကာယသကဝဒဂဝ
ဒဂဝဂလကဝာ

ဥပသကဝဒဂ
ဒဂဝဂလကဝာ
ဒဂဝဂလကဝာ

4

၁၁၆
 ယေယျ
 ၁၁၆
 ၁၁၆

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the left side of the strip.

15: 11263 11264 11265 11266 11267 11268 11269 11270 11271 11272 11273 11274 11275 11276 11277 11278 11279 11280 11281 11282 11283 11284 11285 11286 11287 11288 11289 11290 11291 11292 11293 11294 11295 11296 11297 11298 11299 11300 11301 11302 11303 11304 11305 11306 11307 11308 11309 11310 11311 11312 11313 11314 11315 11316 11317 11318 11319 11320 11321 11322 11323 11324 11325 11326 11327 11328 11329 11330 11331 11332 11333 11334 11335 11336 11337 11338 11339 11340 11341 11342 11343 11344 11345 11346 11347 11348 11349 11350 11351 11352 11353 11354 11355 11356 11357 11358 11359 11360 11361 11362 11363 11364 11365 11366 11367 11368 11369 11370 11371 11372 11373 11374 11375 11376 11377 11378 11379 11380 11381 11382 11383 11384 11385 11386 11387 11388 11389 11390 11391 11392 11393 11394 11395 11396 11397 11398 11399 11400 11401 11402 11403 11404 11405 11406 11407 11408 11409 11410 11411 11412 11413 11414 11415 11416 11417 11418 11419 11420 11421 11422 11423 11424 11425 11426 11427 11428 11429 11430 11431 11432 11433 11434 11435 11436 11437 11438 11439 11440 11441 11442 11443 11444 11445 11446 11447 11448 11449 11450 11451 11452 11453 11454 11455 11456 11457 11458 11459 11460 11461 11462 11463 11464 11465 11466 11467 11468 11469 11470 11471 11472 11473 11474 11475 11476 11477 11478 11479 11480 11481 11482 11483 11484 11485 11486 11487 11488 11489 11490 11491 11492 11493 11494 11495 11496 11497 11498 11499 11500 11501 11502 11503 11504 11505 11506 11507 11508 11509 11510 11511 11512 11513 11514 11515 11516 11517 11518 11519 11520 11521 11522 11523 11524 11525 11526 11527 11528 11529 11530 11531 11532 11533 11534 11535 11536 11537 11538 11539 11540 11541 11542 11543 11544 11545 11546 11547 11548 11549 11550 11551 11552 11553 11554 11555 11556 11557 11558 11559 11560 11561 11562 11563 11564 11565 11566 11567 11568 11569 11570 11571 11572 11573 11574 11575 11576 11577 11578 11579 11580 11581 11582 11583 11584 11585 11586 11587 11588 11589 11590 11591 11592 11593 11594 11595 11596 11597 11598 11599 11600 11601 11602 11603 11604 11605 11606 11607 11608 11609 11610 11611 11612 11613 11614 11615 11616 11617 11618 11619 11620 11621 11622 11623 11624 11625 11626 11627 11628 11629 11630 11631 11632 11633 11634 11635 11636 11637 11638 11639 11640 11641 11642 11643 11644 11645 11646 11647 11648 11649 11650 11651 11652 11653 11654 11655 11656 11657 11658 11659 11660 11661 11662 11663 11664 11665 11666 11667 11668 11669 11670 11671 11672 11673 11674 11675 11676 11677 11678 11679 11680 11681 11682 11683 11684 11685 11686 11687 11688 11689 11690 11691 11692 11693 11694 11695 11696 11697 11698 11699 11700 11701 11702 11703 11704 11705 11706 11707 11708 11709 11710 11711 11712 11713 11714 11715 11716 11717 11718 11719 11720 11721 11722 11723 11724 11725 11726 11727 11728 11729 11730 11731 11732 11733 11734 11735 11736 11737 11738 11739 11740 11741 11742 11743 11744 11745 11746 11747 11748 11749 11750 11751 11752 11753 11754 11755 11756 11757 11758 11759 11760 11761 11762 11763 11764 11765 11766 11767 11768 11769 11770 11771 11772 11773 11774 11775 11776 11777 11778 11779 11780 11781 11782 11783 11784 11785 11786 11787 11788 11789 11790 11791 11792 11793 11794 11795 11796 11797 11798 11799 11800 11801 11802 11803 11804 11805 11806 11807 11808 11809 11810 11811 11812 11813 11814 11815 11816 11817 11818 11819 11820 11821 11822 11823 11824 11825 11826 11827 11828 11829 11830 11831 11832 11833 11834 11835 11836 11837 11838 11839 11840 11841 11842 11843 11844 11845 11846 11847 11848 11849 11850 11851 11852 11853 11854 11855 11856 11857 11858 11859 11860 11861 11862 11863 11864 11865 11866 11867 11868 11869 11870 11871 11872 11873 11874 11875 11876 11877 11878 11879 11880 11881 11882 11883 11884 11885 11886 11887 11888 11889 11890 11891 11892 11893 11894 11895 11896 11897 11898 11899 11900 11901 11902 11903 11904 11905 11906 11907 11908 11909 11910 11911 11912 11913 11914 11915 11916 11917 11918 11919 11920 11921 11922 11923 11924 11925 11926 11927 11928 11929 11930 11931 11932 11933 11934 11935 11936 11937 11938 11939 11940 11941 11942 11943 1194

၁၉၅၂ ခုနှစ်

පළමුවන පරිච්ඡේදය

စံပယ်တံဆိပ်သစ်ဝယ်သွင်း

၂၀၁၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့



ယူကဒ္ဒသိဒ္ဓါရဋ္ဌ

၂။ ဥပဒေရေးရာအတွက် လေ့လာရေး

5323(2)

၁၇၇၈ ခု ဗြဟ္မာသက္ကရာဇ် ၁၀၈၁ ခု ဗဟုသုတ
သုတ ဟု

သက္ကရာဇ် ၁၀၈၁ ခု

ဇန်နဝါရီလ ၁၀ ရက်

ဗြဟ္မာသက္ကရာဇ် ၁၀၈၁ ခု ဗဟုသုတ

သက္ကရာဇ် ၁၀၈၁ ခု ဇန်နဝါရီလ ၁၀ ရက်

ဗြဟ္မာသက္ကရာဇ် ၁၀၈၁ ခု ဗဟုသုတ

သက္ကရာဇ် ၁၀၈၁ ခု ဇန်နဝါရီလ ၁၀ ရက်

ဗြဟ္မာသက္ကရာဇ် ၁၀၈၁ ခု ဗဟုသုတ

သက္ကရာဇ် ၁၀၈၁ ခု ဇန်နဝါရီလ ၁၀ ရက်

ဗြဟ္မာသက္ကရာဇ် ၁၀၈၁ ခု ဗဟုသုတ

ဗြဟ္မာသက္ကရာဇ် ၁၀၈၁ ခု ဗဟုသုတ

သက္ကရာဇ် ၁၀၈၁ ခု ဇန်နဝါရီလ ၁၀ ရက်

ဗြဟ္မာသက္ကရာဇ် ၁၀၈၁ ခု ဗဟုသုတ

သက္ကရာဇ် ၁၀၈၁ ခု ဇန်နဝါရီလ ၁၀ ရက်

ဗြဟ္မာသက္ကရာဇ် ၁၀၈၁ ခု ဗဟုသုတ

သက္ကရာဇ် ၁၀၈၁ ခု ဇန်နဝါရီလ ၁၀ ရက်

ဗြဟ္မာသက္ကရာဇ် ၁၀၈၁ ခု ဗဟုသုတ

သက္ကရာဇ် ၁၀၈၁ ခု ဇန်နဝါရီလ ၁၀ ရက်

The first of these is the fact that the
 number of cases of the disease has
 increased in the last few years.
 This is due to the fact that the
 disease is now more common in the
 tropics and subtropics. It is also
 more common in the cities than in the
 country. This is due to the fact that
 the disease is spread by the mosquito
 which is more common in the cities.
 The second fact is that the disease
 is now more common in the children.
 This is due to the fact that the
 children are more exposed to the
 mosquito than the adults. The third
 fact is that the disease is now more
 common in the poor than in the rich.
 This is due to the fact that the poor
 live in more crowded conditions and
 are more exposed to the mosquito.

The fourth fact is that the disease
 is now more common in the summer
 months. This is due to the fact that
 the mosquito is more common in the
 summer months. The fifth fact is
 that the disease is now more common
 in the south than in the north. This
 is due to the fact that the mosquito
 is more common in the south.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two small dark spots visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

六

ယူဆွက်ီလျှော့လှေလှေလှေလှေလှေ

ကျွန်ုပ်တို့ကားခံယူကြပါသည်။

မာဃိကာကောရိ

ထိလကောသလကောသလကောသလကောသလ

မာဃိကာကောရိ

ဣဒါကောသလကောသလကောသလကောသလ

မာဃိကာကောရိ

ဣဒါကောသလကောသလကောသလကောသလ

မာဃိကာကောရိ

ဣဒါကောသလကောသလကောသလကောသလ

မာဃိကာကောရိ

ဣဒါကောသလကောသလကောသလကောသလ

မာဃိကာကောရိ

ဣဒါကောသလကောသလကောသလကောသလ

မာဃိကာကောရိ

ဣဒါကောသလကောသလကောသလကောသလ

နိဗ္ဗာန်သို့
ဝိပဿနာ

၈၈၈၆

သဂုဏ်သဂုဏ်သဂုဏ်

သဂုဏ်သဂုဏ်

သဂုဏ်သဂုဏ်

သဂုဏ်သဂုဏ်

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is densely written and spans the width of the page.

တံတံတံတံတံတံတံ
တံတံတံတံတံတံတံ
တံတံတံတံတံတံတံ
တံတံတံတံတံတံတံ
တံတံတံတံတံတံတံ

၁၇၇၁ ခုနှစ်

မင်းသားတို့၏

သံတော်

မင်းသားတို့၏

သံတော်

သံတော်

မင်းသားတို့၏

သံတော်

မင်းသားတို့၏

သံတော်

သံတော်

[illegible]

မဟာဝိဇ္ဇာ(၁၀) (ဒုဝိ)

၂၀၁၁-၁၂ ခုနှစ်

[illegible][illegible]

မြတ်သောဗုဒ္ဓဘုရားသည်။

၇၈၃၄

လေ့ရှိသည်

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There is a small, faint circular stamp or mark near the center of the page.

၇၆

၇၆၈၈
၇၆၈၉
၇၆၉၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the left edge and one near the right edge, possibly indicating where the page was bound or where there were holes. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the left edge and one near the right edge, possibly indicating where the page was bound or where there were holes. The text is mostly illegible due to the cursive style and fading.

ကလေးတို့ဝေ

ကလေးတို့ဝေ

ကလေးတို့ဝေ
ကလေးတို့ဝေ
ကလေးတို့ဝေ

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၁၈၈၈

၁၈၈၈
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၁၈၈၈



ဒို့ကာတို့ ဟိသုကာတို့နှင့်ကောဟိ။

ပြည်သူ့အကျိုး

မိမိတို့သည် နေရာတော်၌ နေထိုင်ရာ၌

မာဂေါ/သက္ကလ

[illegible]

လေးဝိဟာရပုဂ္ဂိုလ်၊ အယံဝဂ္ဂ၊
ဝဂ္ဂကိသိကဗျာဓိ၊ သမ္ဘုဒ္ဓါ၊
သီလဝဂ္ဂ၊
ကဏ္ဍဝဂ္ဂ၊
ဗျာဓိ၊

ဗျာဓိ၊
သမ္ဘုဒ္ဓါ၊

နယာယာတုဝဿာဝဂ္ဂ၊
သမ္ဘုဒ္ဓါ၊

သောတုတ္တိကုဗ္ဗိ

သောတုတ္တိ

ဗုဒ္ဓဟူသိ

ဗုဒ္ဓဟူသိကုဗ္ဗိ
သောတုတ္တိကုဗ္ဗိ

၁၈၈၁
၁၈၈၂

၁၈၈၃
၁၈၈၄

၁၈၈၅
၁၈၈၆

၁၈၈၇
၁၈၈၈

၆၈

ကပင်္ဂယဉ်တပုဉ်ဟင်
တပုဉ်တပုဉ်

၆၈

တၢ်ပၤဝဲပၤသၢင်ဟံ
န့ၣ်လၢကၢၤသၢင်ဟံ

ဗျၢၣ်သၢင်ဟံ
န့ၣ်လၢကၢၤသၢင်ဟံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the text from the upper section, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

၁၈၇၁ ခုနှစ်

၁၈၇၁ ခုနှစ်

၁၈၇၁ ခုနှစ်

၁၈၇၁ ခုနှစ်

၁၈၇၁ ခုနှစ်

၁၈၇၁ ခုနှစ်

၁၈၇၁ ခုနှစ်

၁၈၇၁ ခုနှစ်

၁၈၇၁ ခုနှစ်

3040 0104000000000000

၇၀၈၂၀၈၁

1800
 1801
 1802

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is in a traditional style, and the text is somewhat faded and difficult to read. The lines are arranged in a single column.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is in a traditional style, and the text is somewhat faded and difficult to read. The lines are arranged in a single column.

အပ္ပမာဒနာဝေယယိယသိပ္ပံဝဂ္ဂါယာကလံဟတ္ထိကိယာ

သိပ္ပံဝဂ္ဂါယာကလံ

သိပ္ပံဝဂ္ဂါယာကလံ

သိပ္ပံဝဂ္ဂါယာကလံ

2.

၂၁၁။ သကုဏ္ဍိယ နိဗ္ဗာန်ဝိဂ္ဂဟိတံ
သကုဏ္ဍိယ

7086

ဝိသုဒ္ဓိသုတ်
သီလသုတ်

လှိုင်စံတော်

နိဗ္ဗာန်တို့ကို ပြောသောတို့ပမာတို့၏နိဗ္ဗာန် ၁၈၄

ကောလိယဝဂ္ဂ(၁)

卷之六

၂၀၀၅-၀၆ ခုနှစ်
သို့မဟုတ်

နိဗ္ဗာန်သုတ္တန်

ပြည်တွင်းမင်းသား

ဤသို့ ယဇ္ဇာတိပဏေသျှံ။

သရဏမဂ္ဂ၊ သာယနဝိသုဒ္ဓိ
စာအုပ်တော်က ဘုံတို့သော

အသံဇာတ်၊ အသံ၊ အသံ၊ အသံ
အသံဇာတ်၊ အသံ၊ အသံ၊ အသံ

၂၀၇၁ ခုနှစ်
ဧပြီလ ၁ ရက်
နေ့စွဲ
မန္တလေးမြို့

ဝေရ်ဗျာကယသ္မာ
၁၁၆၇၁၀၆၆ ခုဝါ

ကောလသတ္တဝါ (ဥပ္ပကာ
သဝါပါရမူရိယာမာရ)

[Faint handwritten notes at the bottom of the page]

၁၈၆၃ ခု၊ ဇူလိုင်လ ၁၀ ရက်

သက္ကရာဇ် ၁၁၈၁ ခု
သီတင်းသင်္ကန်းသီတင်း

[illegible]

၆၆၆၆၆၆၆၆၆၆၆၆
 ၆၆၆၆၆၆၆၆၆၆၆၆

၇။ တရား
 ယူဆလေ
 သန့်ရှင်း
 သန့်ရှင်း
 သန့်ရှင်း

100

കുടുംബം

1880

1890

ငါ့ဘဝမှာရှိမယ့် အရာတွေ၊

1. 12 3 4 5 6 7 8 9 10 11 12

၁) ပေတ္တဝါပုဂ္ဂိုလ်ထံမှ ငွေကြေးခွန်ရယူခြင်း

[illegible]

၂၀၁၁-၂၀၁၂
ဒီဂရီ၊ အထက်

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly ink splatters or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly ink splatters or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

သက္ကရာဇ် ၁၁၀၆

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

သက္ကရာဇ် ၁၁၀၆

သက္ကရာဇ် ၁၁၀၆

ဝတ္ထုလိမ္မော်

သီလိမ္မော်သီလိမ္မော်သီလိမ္မော်

ဝါဒါဝါဒ

သီလိမ္မော်သီလိမ္မော်သီလိမ္မော်

သီလိမ္မော်သီလိမ္မော်သီလိမ္မော်

ဝါဒါဝါဒ

သီလိမ္မော်သီလိမ္မော်သီလိမ္မော်

သီလိမ္မော်

သီလိမ္မော်

သီလိမ္မော်သီလိမ္မော်သီလိမ္မော်

သီလိမ္မော်သီလိမ္မော်သီလိမ္မော်

သီလိမ္မော်သီလိမ္မော်သီလိမ္မော်

သီလိမ္မော်သီလိမ္မော်သီလိမ္မော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The first line is a title or heading: **ပြည်သူ့သက်တမ်းပြည့်စုံသောကံ**. The text continues with several lines of prose, discussing various topics related to health, longevity, and social well-being. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or list from the upper section. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the lower half of the page. In the bottom right corner, there is a small, distinct signature or stamp: **သုတေသန**.

1891

တသျှင်စံစဉ်ပုဒ်တကလွှာပြဝဂ္ဂ
ပြန်စာ

ပုဒ်စံစဉ်

ပုဒ်စံစဉ်
ပုဒ်စံစဉ်

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

ကလေးပုဂံမလ္လာဝသပတ္တိနိဿယ

[illegible]

1500

卷之四
 四
 四

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

ကျွန်းဆက်

200, 201

100013403

[illegible]

1. 1. 1. 1.

တို့သည်

10. *אברהם*
 11. *אברהם*

ဂိဏ္ဍိယ: ၁

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၁၁၁၁၁၁၁၁၁၁၁၁

သက်တမ်းဝက်
၁၆၇၀

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible in the middle of the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's width.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's width.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular holes and some discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular holes and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and includes several lines of entries.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and includes several lines of entries.

တယ်ယုဝ်
တောရွာ

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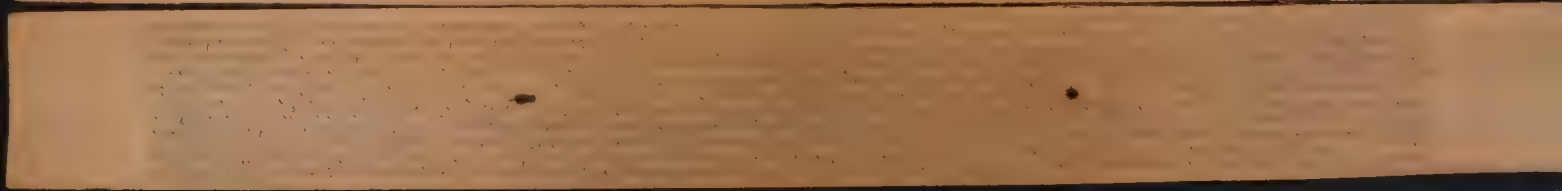
ကိယသိယလေလေ
နာဂရဟာယက
အတ္တနာယက

ဤဂုဏသုတ္တံတော်တော်တော်

သောသောသော
သောသောသော
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သောသောသော

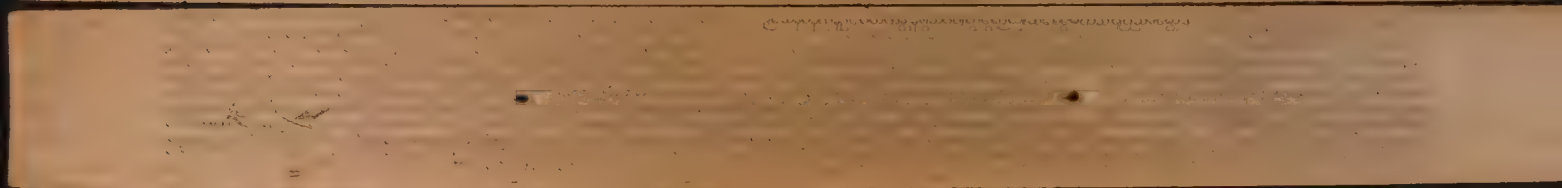
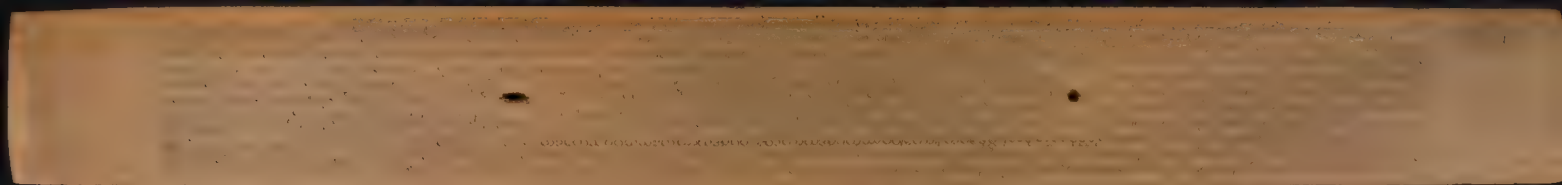
Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small dark spots and a hole near the center.

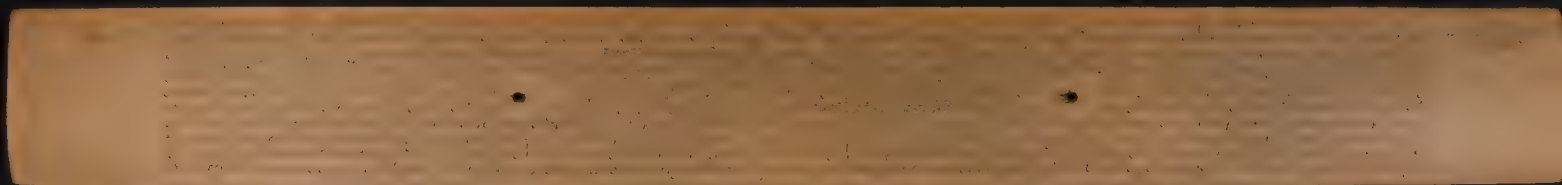
Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small dark spots and a hole near the center.

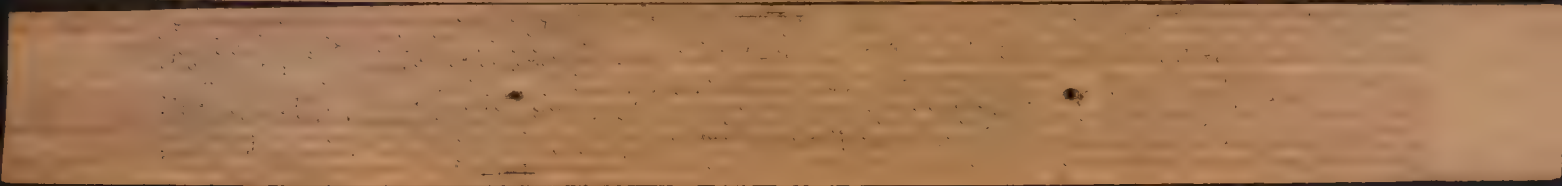
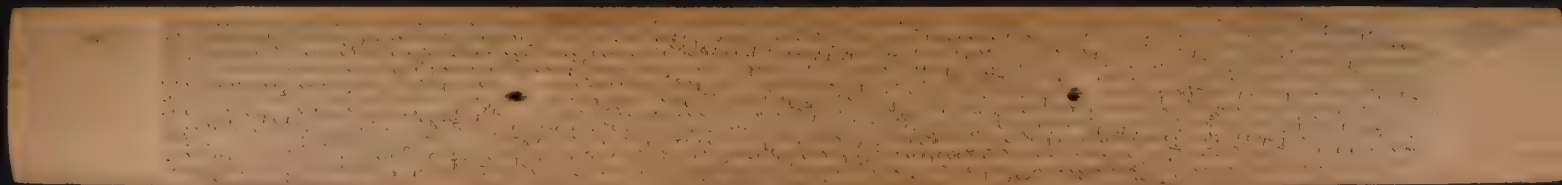


ကလေးငယ်များအတွက်

မြန်မာ့စာပေအဖွဲ့

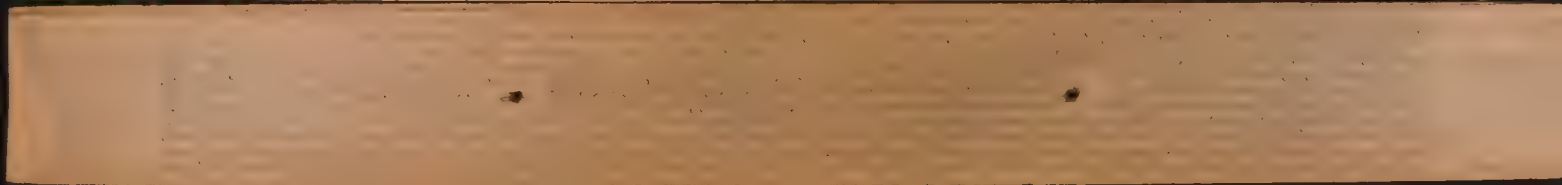
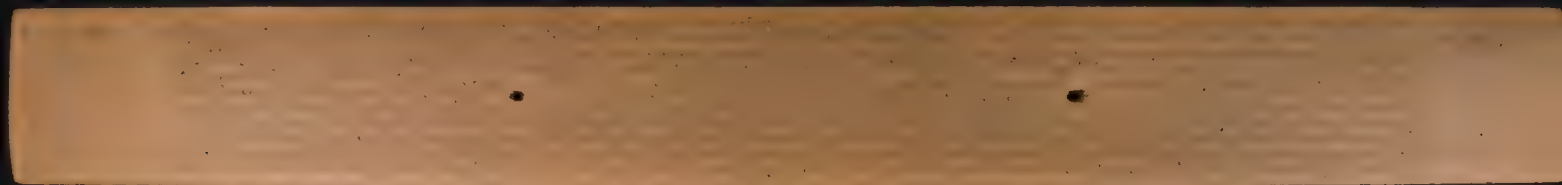


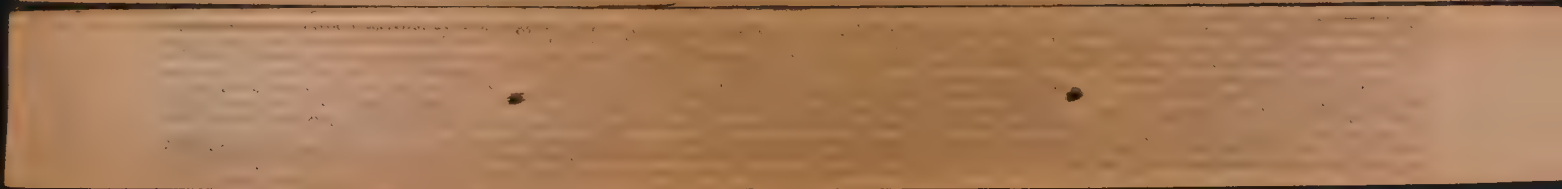




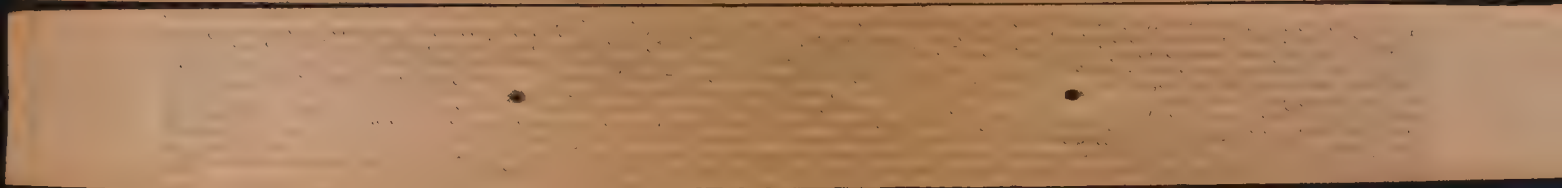
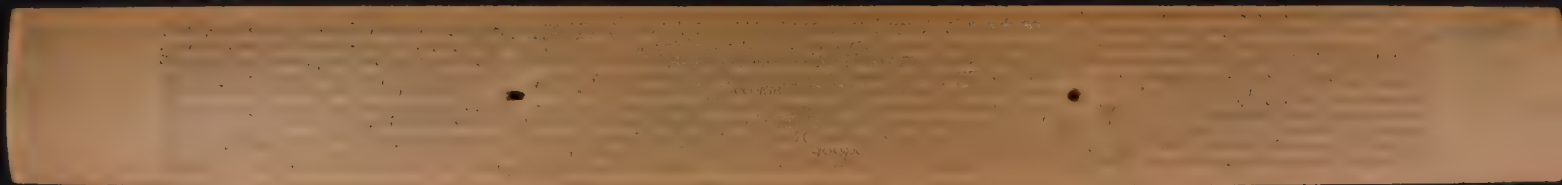
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၁၁၆၈-၁၁၆၉
၁၁၇၀-၁၁၇၁

၇၂- ငွေကြေး





Handwritten text in a script, possibly Burmese, located in the upper center of the top strip. The text is arranged in three lines: the first line contains a single character, the second line contains two characters, and the third line contains a single character.



အလယ်
ဒီသနာလွယ်လက်စာ

အလယ်
တိုဝ်းတိုက်အလယ်
အလယ်
အလယ်

အလယ်

အလယ်
အလယ်

မည်သို့ နာသော လူ့ အမူအရာတို့ကို ဟောပြောရာတွင်
အသုံးပြု နေပါသည်။

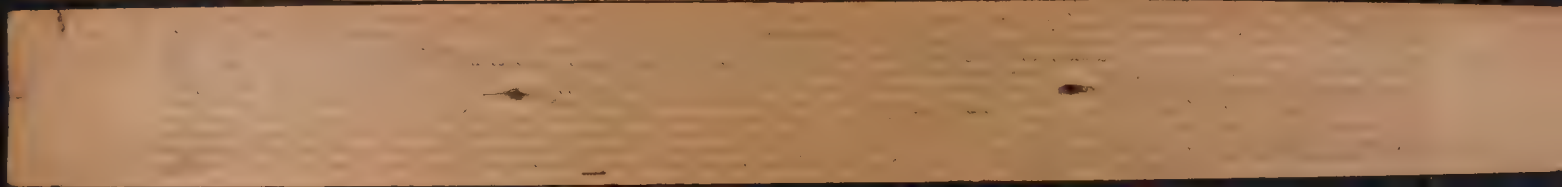
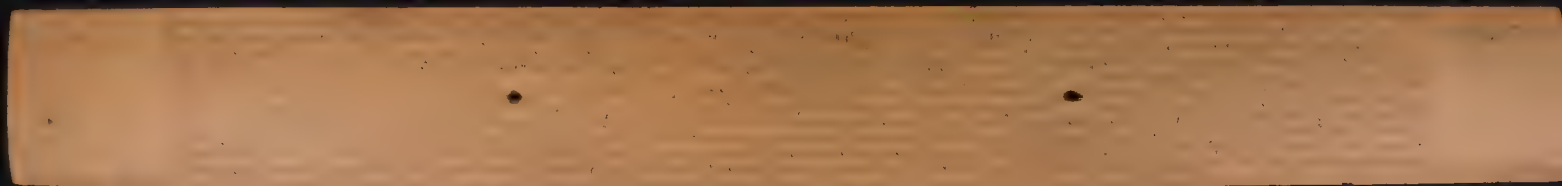
ယမဟေဿမဟေဿ
ဗ္ဗာဟေဿမဟေဿ

ဗ္ဗာဟေဿမဟေဿ

ဗ္ဗာဟေဿမဟေဿ

ဗ္ဗာဟေဿမဟေဿ

လယ်တီၤပုၤတီၤတၢ်တၢ်တၢ်



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၁၈၈၈ ခု ဇူလိုင်လ

သုတေသနစာတမ်းစာအုပ်
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ပထမဦးစွာ ၁၈၈၈ ခုနှစ်မှစ၍ ၁၈၉၀ ခုနှစ်
ထိ ပထမဦးစွာ ၁၈၈၈ ခုနှစ်မှစ၍ ၁၈၉၀ ခုနှစ်
ထိ ပထမဦးစွာ ၁၈၈၈ ခုနှစ်မှစ၍ ၁၈၉၀ ခုနှစ်

ပတ်သက်
အထူးသဖြင့်
တရားကိစ္စသတ်မှတ်ချက်
ဥပဒေရေးရာ

မူရင်းမူရင်း
ပြန်လည်ထုတ်ဝေ
အထူးသဖြင့်
ပတ်သက်
အထူးသဖြင့်

ပတ်သက်

အထူးသဖြင့်

အထူးသဖြင့်

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အထူးသဖြင့်

အထူးသဖြင့်

Handwritten text in a cursive script, possibly a list or a short letter, located in the upper right quadrant of the top strip.

Handwritten text in a cursive script, located in the upper right quadrant of the bottom strip.

Handwritten text in a cursive script, located in the middle right quadrant of the bottom strip.

Handwritten text in a cursive script, located in the lower right quadrant of the bottom strip.

သင်္ဂြိုဟ်

သင်္ဂြိုဟ်သင်္ဂြိုဟ်

သင်္ဂြိုဟ်

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

Handwritten text in a cursive script, likely a signature or date, located in the top right corner of the upper strip.

Handwritten text in a cursive script, located in the center of the upper strip.

Handwritten text in a cursive script, located in the center of the lower strip.

မိမိတို့အားလုံးကတော့
မသိသေးပါဘူး

သုန္ဒရီသုန္ဒရီသုန္ဒရီ
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ကလေးက
ယောင်ယောင်

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လေလေ

ကလေး

၁၈၈၆ ခုနှစ်

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၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်
နေပြည်တော်
အထွေထွေ

အထွေထွေ အထွေထွေ အထွေထွေ
အထွေထွေ အထွေထွေ အထွေထွေ

အလှူအတန်းအသွယ်အသွယ်
ဦးလှိုင်လှိုင်လှိုင်လှိုင်လှိုင်

မဟာမင်းသားမင်းသား
မင်းသားမင်းသားမင်းသား
မင်းသားမင်းသားမင်းသား
မင်းသားမင်းသားမင်းသား

အလှူအတန်းအသွယ်အသွယ်

ပဝဏ္ဏံ ပုဂ္ဂိုလံ ပကတံ
မာနံ ဝိပဿနာသမ္ပဒါ
တု ဟောတသမ္ပဒါသမ္ပာ
နက္ခယလတ္တံ ဝိပဿနာ
ဝိပဿနာ

သုတ္တံ ပဏ္ဍိတပဏ္ဍိတ
သုတ္တံ ပဏ္ဍိတပဏ္ဍိတ

ဝိပဿနာ

ကရိတံ ပုဂ္ဂိုလံ
သုတ္တံ ပဏ္ဍိတပဏ္ဍိတ

ဝိပဿနာ

ပဏ္ဍိတပဏ္ဍိတ
သုတ္တံ ပဏ္ဍိတပဏ္ဍိတ

ဝိပဿနာ

သုတ္တံ ပဏ္ဍိတပဏ္ဍိတ

၁၈၈၈ ခုနှစ်
မတ်လ ၁၀ ရက်

အလယ်အလတ် ပညာရေး ဝန်ထမ်း
တစ်ဦး၏ အသိပေးစာ

အလယ်အလတ် ပညာရေး ဝန်ထမ်း
တစ်ဦး၏ အသိပေးစာ

၁၈၈၈

အလယ်အလတ် ပညာရေး ဝန်ထမ်း
တစ်ဦး၏ အသိပေးစာ

၁၈၈၈

နဝိယသုတ္တံ
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သောတဝိသုတ္တံ
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သောတဝိသုတ္တံ

သုသာန်သင်္ကပ္ပသီလ

သုသာန်သင်္ကပ္ပသီလ

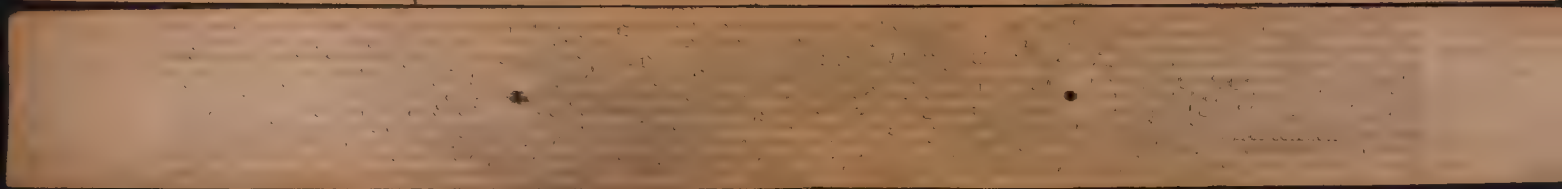
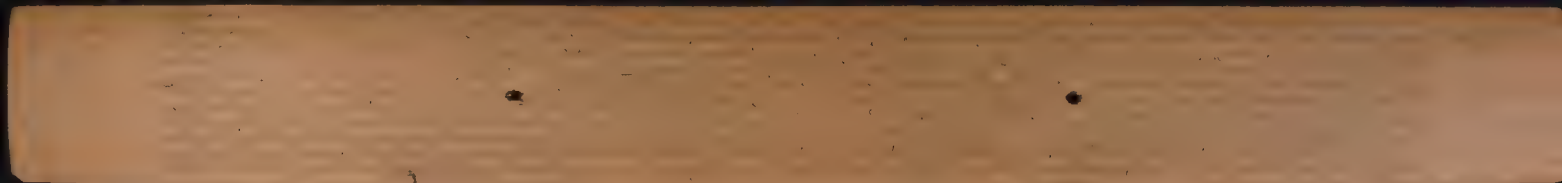
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text at the top of the left page, possibly a title or header.

Handwritten text at the top of the right page, possibly a title or header.

Handwritten text on the left page, appearing as a single line.



Handwritten text in the top left corner of the first strip, possibly a title or reference.

Handwritten text in the center of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in the upper right area of the second strip.

သာယာဝတီ

သီဟသူ

သီဟသူ

သာယာဝတီ

သာယာဝတီ

သာယာဝတီ

သာယာဝတီ

သာယာဝတီ

သာယာဝတီ

1871-72
Oct 31
1872

1872-73
Nov 1
1873

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အလုပ်အကိုင်

အလုပ်အကိုင်

အလုပ်အကိုင်
အလုပ်အကိုင်
အလုပ်အကိုင်

အလုပ်အကိုင်

Handwritten text in Burmese script, likely a title or header, located at the top of the first page.

Handwritten text in Burmese script, located on the first page below the header.

Handwritten text in Burmese script, located on the first page.

Handwritten text in Burmese script, located on the first page.

Handwritten text in Burmese script, located on the first page.

Handwritten text in Burmese script, located at the top of the second page.

Handwritten text in Burmese script, located on the second page.

Handwritten text in Burmese script, located on the second page.

Handwritten text in Burmese script, located on the second page.

Handwritten text in Burmese script, located on the second page.

ကုသိုလ်ကျမ်း
အကျဉ်းချုပ်

ကုသိုလ်ကျမ်း
အကျဉ်းချုပ်

မဟာမိတ်တို့ ပဉ္စမသင်္ဂဟသီလ
သီလဝါ . ကမ္မာ

ကလိန္တကလိန္တပုဂ္ဂိုလ်
ကလိန္တကလိန္တပုဂ္ဂိုလ်

ကလိန္တကလိန္တပုဂ္ဂိုလ်
ကလိန္တကလိန္တပုဂ္ဂိုလ်

ကလိန္တကလိန္တပုဂ္ဂိုလ်
ကလိန္တကလိန္တပုဂ္ဂိုလ်

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

မိမိတို့သည် ဤသို့ ဖြစ်ပေါ်လာခဲ့သည်။

ကျွန်ုပ်တို့၏ အတွက် အကျိုးရှိစေရန်
ကျွန်ုပ်တို့၏ အတွက် အကျိုးရှိစေရန်

အချက်အလက်များ ကျွန်ုပ်တို့၏ အတွက် အကျိုးရှိစေရန်

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

ကံကုသလဂုဏ်ပါသောကံကုသလဂုဏ်

ပျဉ်းတော်

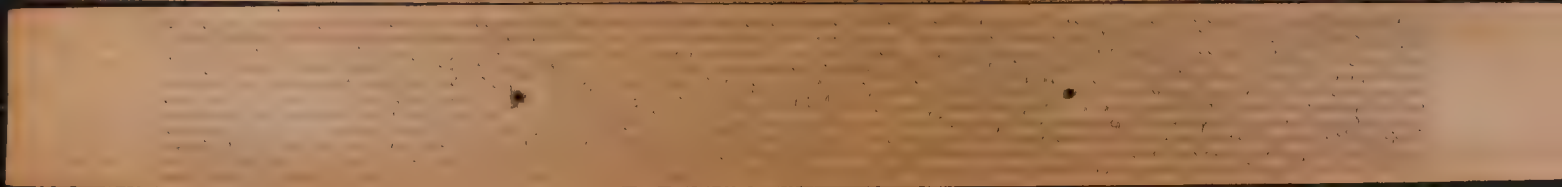
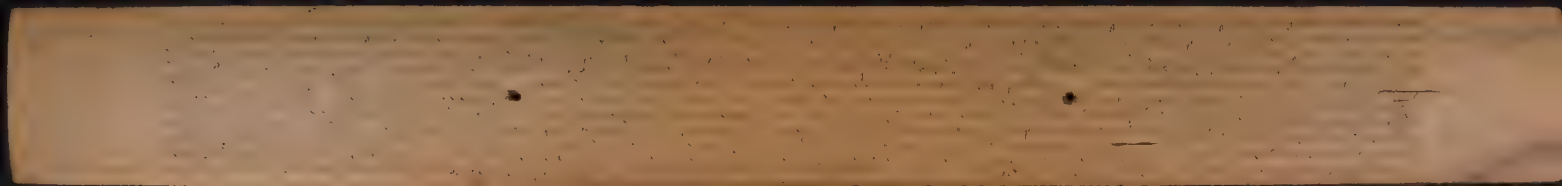
ပျဉ်းတော်သည်သောကုသလဂုဏ်တော်တို့
ပျဉ်းတော်ကံကုသလဂုဏ်တို့ပါသောသောကုသလဂုဏ်
ဟူ၍ခေါ်ဝေါ်ကြသည်။

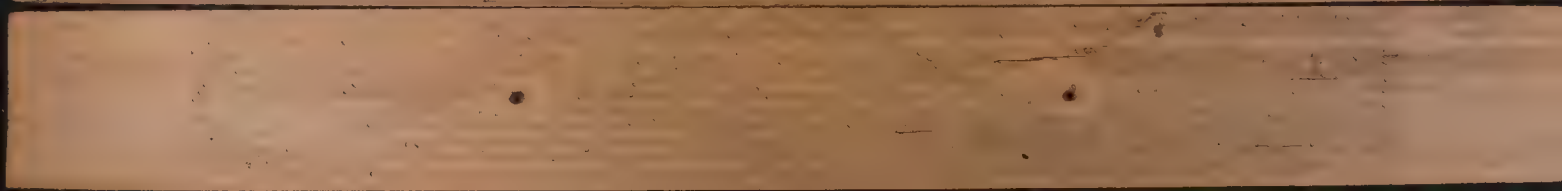
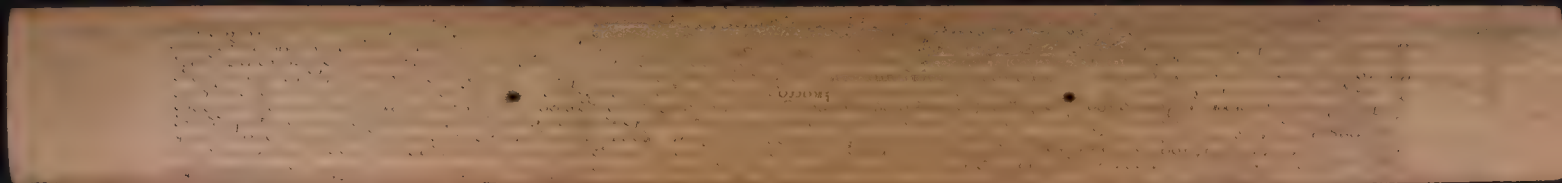
ဟူ၍ခေါ်ဝေါ်ကြသည်။

ပျဉ်းတော်သည်သောကုသလဂုဏ်တို့

ပျဉ်းတော်သည်သောကုသလဂုဏ်တို့

ပျဉ်းတော်သည်သောကုသလဂုဏ်တို့



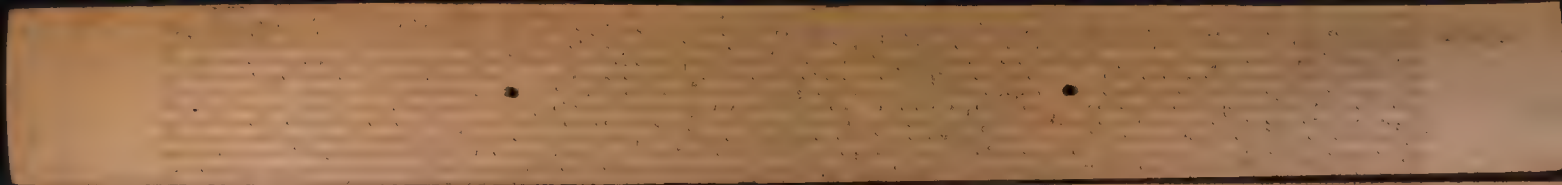


လောကဉာဏ်
ဗျာကိဏ်
သောတဉာဏ် ဖြစ်၏။
သောတဉာဏ်သည် သောတဉာဏ်
သောတဉာဏ်သည် သောတဉာဏ်

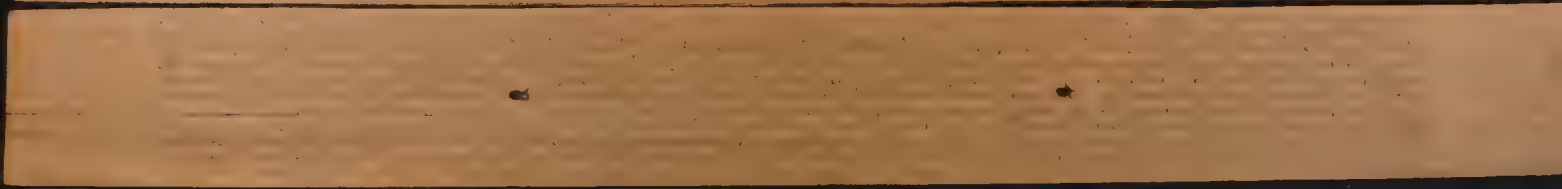
သောတဉာဏ်သည် သောတဉာဏ်
သောတဉာဏ်သည် သောတဉာဏ်
သောတဉာဏ်သည် သောတဉာဏ်

Handwritten text in a cursive script, possibly a list or a short narrative, spanning several lines. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a similar style, with some lines appearing more densely packed than others.



အိမ်ထောင်ရေး (၁၉၃၃ ခုနှစ်)



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a central hole.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a central hole.

သို့သည့်သည့်
စုတင်ဝတ္ထုပေါ်
၇၃၆ ထာဝရပရိ

ဒေသနာသတ်ပေ

ဝတ္ထုပေါ်သို့

စုတင်ဝတ္ထုပေါ်သို့

ဝတ္ထုပေါ်

ဝတ္ထုပေါ်

ဝတ္ထုပေါ်

သုတေသနသတ်ပေ

ပတ်သက်သော
ဒီပဏ္ဍိတကြီး
သုတေသနသတ်ပေ

စုတင်ဝတ္ထုပေါ်သို့
ဟူသောဝတ္ထုပေါ်သို့

သုတေသနသတ်ပေ
ဝတ္ထုပေါ်သို့

သုတိပါကောလိဂ္ဂတ္ထိ ညဝဏ္ဏဗျူဟိတိ

၁၁၀၀

ကုလဝိသုကံ

Handwritten text in the top right corner of the upper strip, possibly a date or reference number.

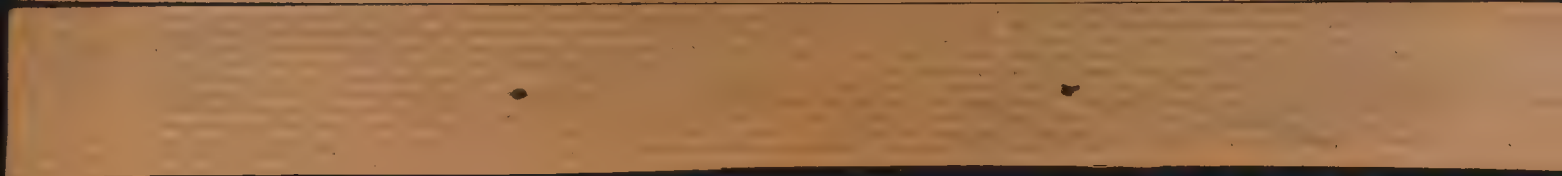
Main body of handwritten text on the upper strip, consisting of several lines of cursive script.

Handwritten text in the bottom right corner of the lower strip.

Small handwritten text or signature in the middle of the lower strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

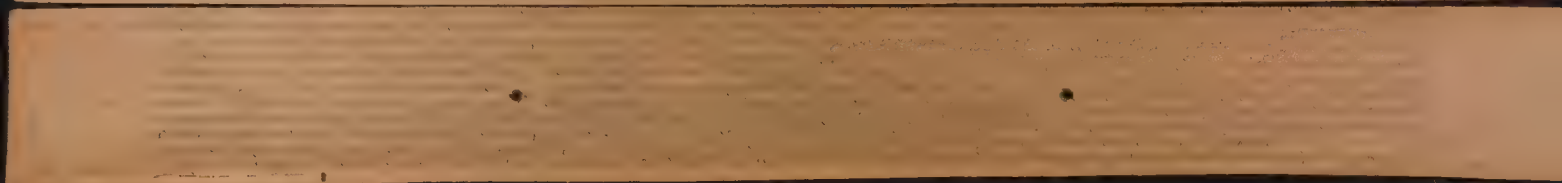


၁၀၄၂
အာဂါနိဗ္ဗာနသုတ္တံ

ရတနသီလဝိသုဒ္ဓိသုတ္တံ
အာဂါနိဗ္ဗာနသုတ္တံ

အာဂါနိဗ္ဗာနသုတ္တံ

အာဂါနိဗ္ဗာနသုတ္တံ
အာဂါနိဗ္ဗာနသုတ္တံ



၁၇၇၂ ခု ဇန်နဝါရီလ ၁၀ ရက်
မင်္ဂလာဒုံမြို့နယ်

လက်ထပ်သည့် ဦးစီး

ဦးစီး

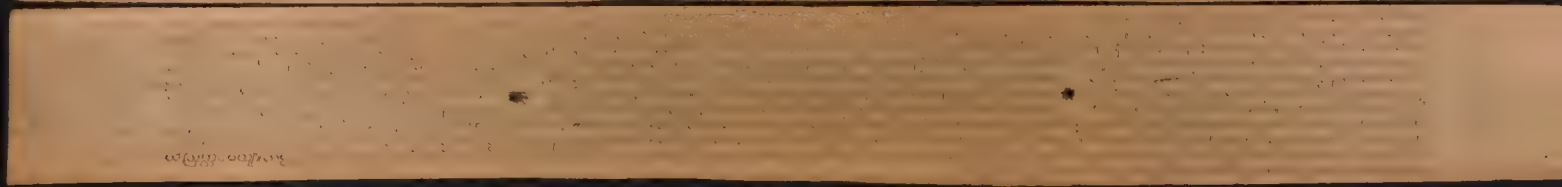
မင်္ဂလာဒုံမြို့နယ်

ဦးစီး

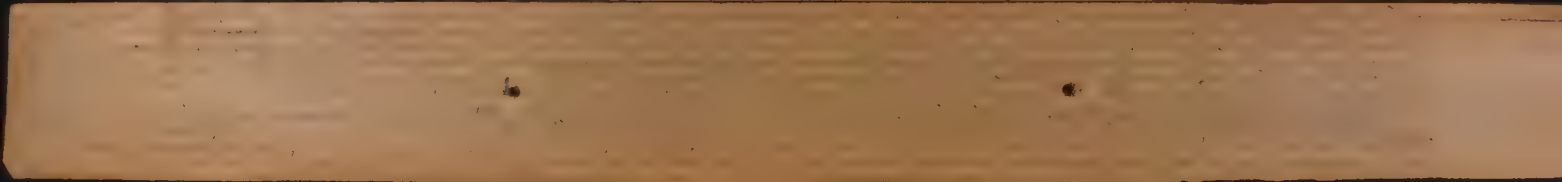
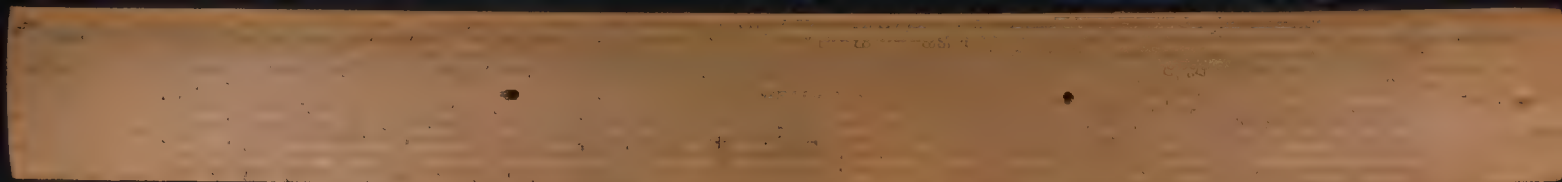
လက်ထပ်သည့် ဦးစီး

ယံ(သုက္ကမိယံ)ကော၊

[illegible]



လပဏ္ဍိတကျောင်း



မဟာ ဘုရားရှင် နတ်မဂ္ဂဏ်
မဟာသီ

အဟောသီ ဝေဠာဝိဇ္ဇာ
ဝိသုဒ္ဓိသုဒ္ဓါဝိဇ္ဇာ

ဝိဇ္ဇာသုဒ္ဓါဝိဇ္ဇာ

ဝိဇ္ဇာသုဒ္ဓါဝိဇ္ဇာ

ဝိဇ္ဇာသုဒ္ဓါဝိဇ္ဇာ

မဟာသီ

အဟောသီ

မဟာသီ

မဟာသီ ဝေဠာဝိဇ္ဇာ
ဝိသုဒ္ဓိသုဒ္ဓါဝိဇ္ဇာ

ဝိသုဒ္ဓိသုဒ္ဓါဝိဇ္ဇာ

မဟာသီ
ဝိသုဒ္ဓိသုဒ္ဓါဝိဇ္ဇာ

မဟာသီ
ဝိသုဒ္ဓိသုဒ္ဓါဝိဇ္ဇာ

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၁၀၀၀၀၀၀၀

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၁၀၀၀၀၀၀၀

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၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀
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၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀

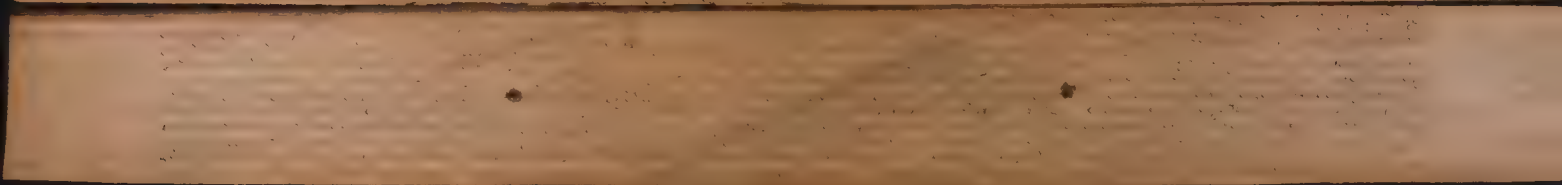
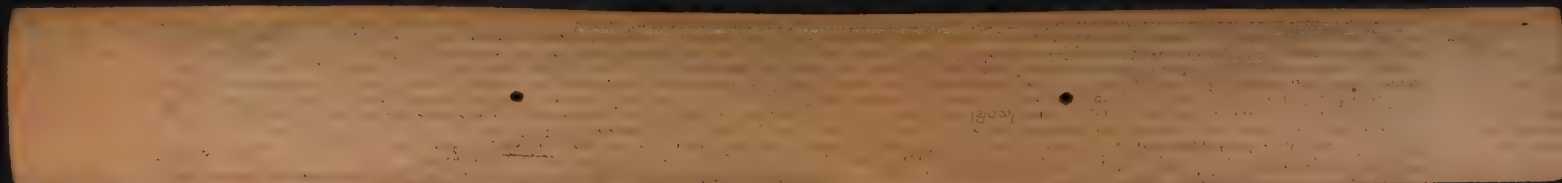
၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀

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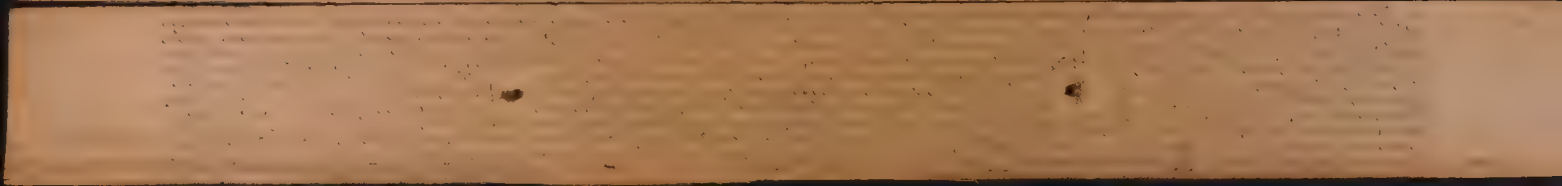


$$e_{\alpha} \lambda_{\alpha}^{k_{\alpha}} \in \mathbb{F}$$

()

$$167 \quad \mu + \frac{1}{2} \sigma^2$$

39



Handwritten text in Burmese script, likely a title or header, appearing as a faint, horizontal line of characters across the middle of the page.

၁၂၃၄

ပုထိုးသမ္မာဓိ
ဗုဒ္ဓဘာသာ
ပရိသတ်ကျင့်စဉ်

ပရိသတ်ကျင့်စဉ် ဝိသုဒ္ဓိသမ္မာဓိ

၁၂၃၄၅၆၇၈

၂၀၁၁ ခုနှစ်
၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်
၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

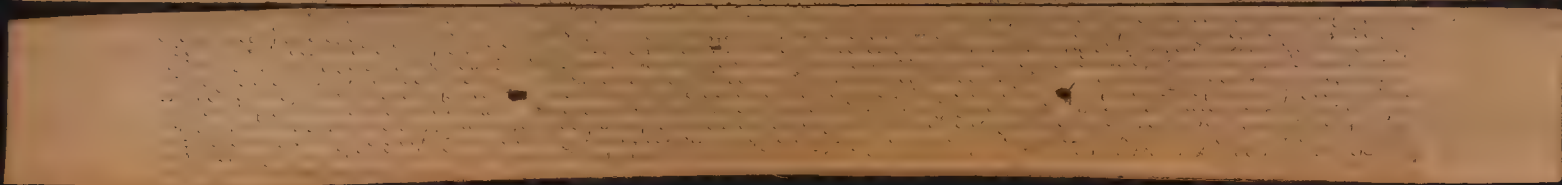
ಶೃಂಗೇರಿ

۱۰۰

၆၀၇၁၁၁၁၁၁

၁။ ကိုယ်ကြီးပညာရှိ

১৯৬৬ খ্রিঃ ১০/১১/৬৬



၇၁၁. ကုမ္ပဏီလီမိတက်

...လုပ်ငန်းရှိမိသောဝေပွဲမှာကလေး...

27

အသားဝါနေ

အသားဝါနေအသားဝါနေ

၁၀၃

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၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ဂိ. ဟုမ္မလင်ဘေသမ္ဗုဒ္ဓဇာတိ
၁၀၀၀ ပုံစံ ပရိယတ္တိ ဇာတိ
ဗုဒ္ဓသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ
၁၀၀၀ ပုံစံ ပရိယတ္တိ ဇာတိ
ဗုဒ္ဓသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The first line is partially cut off on the left. The text is written on aged, yellowed paper.

[illegible]

100

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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1636

3616000000

CHANGING THE ORDER

တရားရုံး

၂၁

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်သည် အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။
၂။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၃။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၄။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။
၅။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။

မြန်မာနိုင်ငံတော်
ပြည်ထောင်စု

မြန်မာနိုင်ငံတော်
ပြည်ထောင်စု

မတုပရိကတိဗ္ဗိ
လမိကကကက

၁၃၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့

၁၃၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့

၁၃၈၉ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly ink splatters or damage to the original document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly ink splatters or damage to the original document.

သက္ကရာဇ် ၁၀၈၁ ခု

သက္ကရာဇ် ၁၀၈၁ ခု

မာကာဝ်တို့ပုံတော်တော်ဟိမာနာပေးစေအံ့

တို့အဖော်

တော်တော်

ယဇ္ဇာ

တော်တော်

၁၀၈၁

သက္ကရာဇ် ၁၀၈၁ ခု

သက္ကရာဇ် ၁၀၈၁ ခု

သက္ကရာဇ် ၁၀၈၁ ခု

သက္ကရာဇ် ၁၀၈၁ ခု

သက္ကရာဇ် ၁၀၈၁ ခု

သက္ကရာဇ် ၁၀၈၁ ခု

သက္ကရာဇ် ၁၀၈၁ ခု

သက္ကရာဇ် ၁၀၈၁ ခု

သက္ကရာဇ် ၁၀၈၁ ခု

သက္ကရာဇ် ၁၀၈၁ ခု

သက္ကရာဇ် ၁၀၈၁ ခု

သက္ကရာဇ် ၁၀၈၁ ခု

သက္ကရာဇ် ၁၀၈၁ ခု

229



၇၂၈ ဟာလတ်ဂါး၊ ကိ ဟာလတ်ဂါး၊ အ. ဟာလတ်ဂါး

သ. ဟာလတ်ဂါး၊ အ. ဟာလတ်ဂါး၊ အ. ဟာလတ်ဂါး



မင်းသားတို့၏အမည်များကို
ပညာရှိတို့ကလည်းကောင်း၊

၁၂

တစ်ပါးတို့အသက်ရှင်သော်

သီလိဂ္ဂဉာဏ်ကိုကောင်းကင်သို့
ပို့လေသည်။ ထိုသို့ပို့လေရာ
သီလိဂ္ဂဉာဏ်သည် ကောင်းကင်သို့
ပို့လေသည်။ ထိုသို့ပို့လေရာ

၇ သာသနာတကလ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

ဟာယသ္မာတဇ္ဇေ

ရတေသာဒန္တသုကာရဇဇ

၈၆၀၂၆

၈၄၃၃၀၂၄
သောက္ခဏီ
ဗုဒ္ဓိတသော
ယာသုဇဇသ

သံဃာလံပုဂ္ဂိုလ်သံဃာ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. Faint, illegible markings are visible along the top edge, possibly from the reverse side or a previous page.

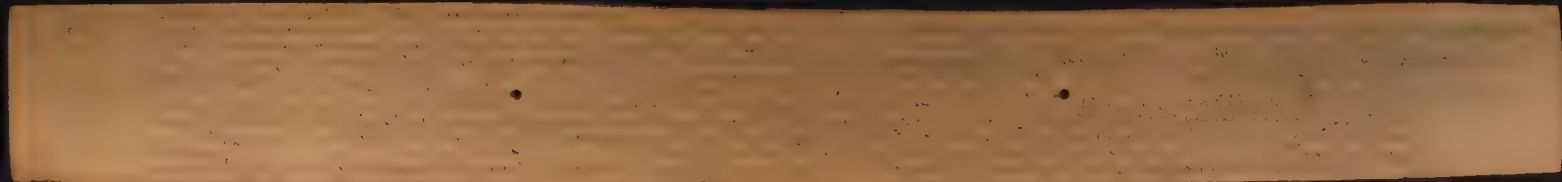
ကလေးပွဲဝင်ကလေး
ပွဲဝင်ကလေး

တို့တိုင်းလေးနာမည်
ကလေးပွဲဝင်ကလေး

This image shows a single, long, narrow strip of aged, yellowish-brown paper. The paper has a rough, textured appearance with numerous small dark spots, likely foxing or dirt, scattered across its surface. The strip is slightly curved and shows signs of wear and discoloration, characteristic of old paper. There is no text or other markings on the strip.

The first of these is the fact that the
 number of cases of smallpox has
 been greatly reduced since the
 introduction of vaccination. This
 is due to the fact that the
 disease is now almost entirely
 confined to the unvaccinated
 population. The second fact is
 that the disease is now almost
 entirely confined to the unvaccinated
 population. The third fact is
 that the disease is now almost
 entirely confined to the unvaccinated
 population.

The fourth fact is that the
 disease is now almost entirely
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 entirely confined to the unvaccinated
 population. The sixth fact is
 that the disease is now almost
 entirely confined to the unvaccinated
 population.



လူငယ်လူငယ်

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

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Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip, possibly a signature or title.

Handwritten text in the middle of the second strip, appearing as a continuous line of script.

6. 1. 19

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Y

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small, dark circular marks or holes visible on the strip.

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တော
သယံဇာတ

တောနှင့်တောသယံဇာတတို့ကို
ချစ်မြတ်နိုးစောင့်ရှောက်ရမည်

နိဗ္ဗာန်
ရိယာနိ

ကောသလကောသလသို့လာသောသူတို့၏အားကိုးရမည့်အရာ

ဗြဟ္မစူဠာ

ဗြဟ္မစူဠာ
သနိတိတရား

ပဇာနည်
သိသိ

ဗုဒ္ဓ
သိသိ

ဗုဒ္ဓကောသလကောသလသို့လာသောသူတို့၏အားကိုးရမည့်အရာ
သနိတိတရား

[illegible]

62 28

100 30

၂၂ ယာဝီဒါနုသုသာနာ
၁၂ ကာဝလ်နီလီယာဝီဒါ

တကတိကရသုတ္တံ

သုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark spots, possibly ink blots or holes, near the center of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark spots, possibly ink blots or holes, near the center of the line.

Handwritten Burmese text in the upper section of the manuscript, consisting of several lines of script.

Handwritten Burmese text in the lower section of the manuscript, consisting of several lines of script.

၁၈၇၅ ခုနှစ်

၁၈၇၅ ခုနှစ်
၁၈၇၅ ခုနှစ်
၁၈၇၅ ခုနှစ်

